**ARTHI 3728-07 Topics in Art and Society: Food in Art – An Edible History**

**Midterm Review Handout | Fall 2015**

**Readings**

Kessler, Marni Reva. “Antoine Vollon: Rendering Butter.” *Dix-Neuf: Journal of the Society of Dix-*

*Neuviémistes* no. 10 (April 2008): 12-24.

Norton, Marcy. “Tasting Empire: Chocolate and the European Internalization of Mesoamerican

Aesthetics.” *The American Historical Review* 111, no. 3 (June 2006): 660-691.

Pollan, Michael. “Air: The Education of an Amateur Baker.” In *Cooked: A Natural History of*

*Transformation*, 205-289*.* New York: Penguin Press, 2013.

Sybesma, Jetske. “The Reception of Bruegel’s Beekeepers: A Matter of Choice.” *The Art Bulletin* 73,

no. 3 (September, 1991): 467-478

**Film**

*Chocolat* (2000)

**Foods Covered**

Apples | Olives | Olive Oil | Bread | Chocolate/Cacao | Butter | Milk | Eggs | Cheese | Honey | Wine | Grains | Salt

**Vessels**

Paté Terrine | Paten | Chalice | Saltcellars | Coquerelle | Cruet | Plate Warmer

**Potential Issues to Address**

Identity: civic and national | Trade | Wealth | Feast & Famine - Norbert Elias and Stephen Mennell | Specific Food Symbolism | Religious Connotations | Morality | Etiquette | Trope (Literary or Thematic) | Last Supper Scenes

**Images**

*Venus, Cupid, Folly and Time (Allegory of the Triumph of Venus),* Bronzino, 1540-45

*The Gathering of Manna,* The Master of the Manna, 1470

*Supper at Emmaus,* Titian, c. 1530-35

*The Land of Cockaigne/Land of Milk and Honey*, Pieter Bruegel the Elder, 1567

*Beekeepers,* Pieter Bruegel the Elder, 1568

*A Lady Pouring Chocolate (La Chocolatiere),* Jean-Étienne Liotard, c. 1744

Crustal bowl of fruit, wall painting, villa at Boscoreale, 1st century CE, Naples

*The Baker’s Cart,* Jean Michelin, 1656

*The Butler’s Table,* Jean-Siméon Chardin, 1766

*Malediction,* Anne Hamilton, 1991

*Codex Tudela*, from a manuscript painted in New Spain, c. 1553

*Bed,* Antony Gormley, 1980-1

*Fear,* Jean-Baptiste Leprince, 1769

*The Wedding Banquet,* Pieter Bruegel the Elder. 1568

*Lick and Lather,* Janine Antoni, 1993

*Gnaw,* Janine Antoni, 1992

Antoine Vollon, *Mound of Butter,* 1875-1885

Antoine Vollon, *Kitchen Still Life with Fried Eggs and Shrimp,* 1875-80

Antoine Vollon,

*Still Life with Imari Vase, Porcelain Bowls,* *Fruit and a Pâté en croûte,* 1865-70

Jan Vermeer, *The Kitchen Maid*,1658

Jean-Siméon Chardin, *The Attentive Nurse,* 1737-41

Vincenzo Campi, *The Ricotta Eaters,* ca. 1585

François Bovin, *Still Life with Brie,* 1863